

Alan Miller

Passion for Audio, Music and Electronics with additional experience in Production Management and Tour Management.

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EXPERIENCE

AEG Presents — *Freelance Promoter Rep / Production Manager*

JANUARY 2017 - PRESENT

Queensrÿche — *Production Manager / FOH Engineer*

JUNE 2010 - DECEMBER 2016

Candlebox — *Tour Manager / FOH Engineer*

APRIL 2010 - MAY 2010

Queensrÿche — *FOH Engineer*

FEBRUARY 2010 - MAY 2010

Cabaret Tour.

Queensrÿche — *FOH Engineer*

OCTOBER 2008 - DECEMBER 2009

American Soldier Tour.

Geoff Tate — *Tour Manager / FOH Engineer*

SEPTEMBER 2008 - OCTOBER 2008

Solo Tour.

Queensrÿche — *FOH Engineer*

OCTOBER 2007 - SEPTEMBER 2008

Hits Tour.

John Hiatt & Shawn Colvin — *Production Manager / FOH Engineer*

JUNE 2007 - SEPTEMBER 2007

Solo Acoustic Tour.

Queensrÿche — *Production Manager / FOH Engineer*

OCTOBER 2006 - JUNE 2007

Operation Mindcrime I & II Tour.

Eisemann Performing Arts Center — *House Sound Engineer*

FEBRUARY 2003 - SEPTEMBER 2006

Stereomud — *Tour Manager / FOH Engineer*

OCTOBER 2002 - DECEMBER 2002

SKILLS

AUDIO ENGINEER

- * FOH Mix Engineer
- * FOH Systems Engineer
- * Monitor Mix Engineer
- * Monitor Systems Engineer
- * IEM's / Wireless
- * Live to Air Broadcast mix Engineer for Artist
- * Recording Engineer
- * Post Production
- * Tracks
- * Up to date on digital consoles including Digidesign (AVID), Digico, Yamaha, etc.
- * Understanding of applied acoustics and sound system optimization.
- * Ability to maximize in house and leased sound systems potential to deliver Artist mix to the listening audience in the best possible way.
- * Ability to mix bands with umlauts in their name.

SKILLS - PRODUCTION MANAGEMENT

- * Tour Logistics
- * Drafting of Artist's Tech Riders.
- * Negotiate contracts with Artist's vendors. Including Rehearsal facilities, Sound, Lighting, Video, Catering and Bus and Trucking companies.

EXPERIENCE (cont...)

Geoff Tate — Tour Manager / FOH Engineer

JUNE 2002 - SEPTEMBER 2002

Who Wants to Live Forever Tour.

Stereomud — Tour Manager / FOH Engineer

MAY 2001 - MARCH 2002

The Toadies — FOH Engineer

FEBRUARY 2001 - MAY 2001

Nina Gordon (Veruca Salt) — Tour Manager / FOH Engineer

OCTOBER 2000 - JANUARY 2001

The Other Ones — FOH Engineer

AUGUST 2000 - OCTOBER 2000

Further Festival.

Queensrÿche — Production Manager

OCTOBER 1999 - JUNE 2000

Q2K Tour.

Bruce Hornsby — FOH Engineer

AUGUST 1999 - OCTOBER 1999

Def Leppard — FOH Engineer

JULY 1999 - AUGUST 1999

Euphoria Radio Promo Shows

Bruce Hornsby — FOH Engineer

DECEMBER 1998 - JULY 1999

Ratdog (Bob Weir) — Production Manager / FOH Engineer

NOVEMBER 1998 - DECEMBER 1999

Planet Drum (Mickey Hart) — Production Manager / FOH Engineer

OCTOBER 1998 - NOVEMBER 1998

Bruce Hornsby — FOH Engineer

SEPTEMBER 1998 - OCTOBER 1998

The Other Ones — FOH Engineer

MAY 1998 - SEPTEMBER 1998

Further Festival.

Prince — FOH Engineer

DECEMBER 1997 - FEBRUARY 1998

Jam Of The Year Tour.

SKILLS - PRODUCTION MANAGEMENT (cont...)

- * Work with Business Agents, Stewards and Crew Chiefs to ensure the most cost effective use of the provided labor force.
- * Advance Artist's Production, Hospitality, Travel and Security requirements.
- * Generate Budgets.
- * Compile and distribute Day Sheets.
- * Vet/Hire Artist Vendors.
- * Vet/Hire Artist Staff.
- * Supervise Local Labor.

SKILLS - TOUR MANAGEMENT

- * Generate Tour budgets in coordination with Artist and Management.
- * Secure Carnets and Visas as required.
- * Coordinate Artist and crew travel accommodations in line with budgets.
- * Compile tour itineraries.
- * Oversee day to day finances including full show settlements and the collection of Artist's guarantees and percentages.
- * Submit financial reconciliation reports to Artists Manager, Business Manager and Booking Agent.
- * Liaison between Artist's public relations department and media outlets.

EXPERIENCE (cont...)

Planet Drum (Mickey Hart) — FOH Engineer

JUNE 1997 - OCTOBER 1997

Further Festival.

Bruce Hornsby — FOH Engineer

JUNE 1997 - OCTOBER 1997

Further Festival.

Def Leppard — FOH Engineer

APRIL 1997 - JUNE 1997

Slang Tour.

Fountains of Wayne — Tour Manager / FOH Engineer

JANUARY 1997 - APRIL 1997

Northwest Airlines All Star Band — FOH Engineer

AUGUST 1996 - SEPTEMBER 1996

Planet Drum (Mickey Hart) — FOH Engineer

JULY 1996 - AUGUST 1996

Further Festival.

Bruce Hornsby — FOH Engineer

JUNE 1996 - AUGUST 1996

Further Festival.

Northwest Airlines All Star Band — FOH Engineer

JANUARY 1996 - APRIL 1996

Alan Jackson — Production Manager / FOH Engineer

JANUARY 1992 - JANUARY 1996

George Strait — FOH Systems Engineer

JANUARY 1987 - JANUARY 1992

World Of Music — Senior Staff Engineer

APRIL 1986 - DECEMBER 1986

Ray V. Smith Electric — Journeyman Electrician

JANUARY 1980 - DECEMBER 1985

Licensed Residential and Commercial Electrician.

REFERENCES

Available upon request.

SKILLS - TOUR MANAGEMENT (cont...)

- * Coordination of Artist's meet and greet and daily press/interviews.
- * Organize and submit Guest lists.
- * Conduct security meetings with venue security and local law enforcement.

SKILLS - ELECTRONICS / ELECTRICAL

- * Troubleshoot electronic systems and perform repairs.
- * Analog and Digital circuit design.
- * PCB layout design.
- * Coding.
- * Possess in-depth knowledge of schematics, wire diagram and interpretation of technical drawings.

PUBLIC ENDORSEMENTS

- * Wave Arts Plugins
- * Audio Technica Microphones
- * Shure Product Development
- * Radial Engineering